

V Semester B.Sc. (FAD) Examination, November/December 2015
(NS) (2011-12 and Onwards)
FASHION AND APPAREL DESIGN
FAD 502 A : Garment Surface Ornamentation

Time : 3 Hours

Max. Marks : 60

Instruction : All Sections are compulsory.

SECTION – A

I. Answer the following :

(12×1=12)

- 1) Name the tribal embroidery of Nilgiri region of Tamil Nadu.
- 2) List the materials used for crochet work.
- 3) What is applique work ?
- 4) Name any two knitting patterns.
- 5) Name the traditional embroidery of Uttar Pradesh.
- 6) An example of Gold and Silver embroidery is _____
- 7) Mention the stitches used in crochet work.
- 8) Define "Kasuti".
- 9) What is smocking ?
- 10) What is metal embroidery ?
- 11) What is "Mochi Bharat" ?
- 12) Illustrate a Pulkari motif.

SECTION – B

II. Answer the following :

(6×3=18)

- 13) Explain the stitches used in Kasuti embroidery.
- 14) Write a note on the materials and colours used in Pulkari embroidery.
- 15) Bringout the difference between patch work and applique work.
- 16) Write a short note on "Thoda embroidery".
- 17) Write a note on the motifs used in Chamba Rumal embroidery.
- 18) Explain briefly the influence of western embroideries on Indian embroidery.

SECTION – C

III. Answer **any six** of the following :

(6×5=30)

- 19) Classify and briefly explain the traditional embroideries with respect to states of India.
- 20) Illustrate the Kantha motifs on ethnic wear for men.
- 21) Write short notes on :
 - 1) Motifs used in Kashida
 - 2) Manipuri embroidery.
- 22) Explain in detail the Crochet technique.
- 23) Explain in detail any two special techniques of surface ornamentation.
- 24) Write a note on Kutch and Kathiawar embroidery.
- 25) Chickankari is known as white embroidery and shadow work. Give reasons.
- 26) Explain in detail the knitting technique.